

# Laugh

♩=50

Laugh at ev-ery sin-gle thing you do, Just laugh and we shall all per

The first system of the score is in 4/4 time with a tempo of 50. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand, often using chords. The key signature has two flats (B-flat and E-flat).

5

form for you. Just smile and ten-sion will un - wind, and you'll find that your mind takes a kind - er

The second system continues the piece, starting at measure 5. It includes triplet markings (indicated by a '3' above the notes) in both the vocal and piano parts. The piano accompaniment features a consistent eighth-note bass line and chordal accompaniment in the right hand.

9

view. Laugh yes e-ven when your skies are grey, Just laugh and trou-bles seem to

The third system begins at measure 9. The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment. The vocal line maintains the melodic flow of the piece.

13

float a - way You'll find it's ve - ry true, my dears, through the years, - that your

The fourth system starts at measure 13. It concludes the visible portion of the score with triplet markings in the piano part. The overall structure remains consistent with the previous systems, featuring a steady bass line and active right-hand accompaniment.

16

tears, and your fears will fly. Oh, there are times when cry-ing seems the thing to do, but

20

keep on try-ing till your dreams come true. Your hearts, I'm sure, knows what is

23

best for you, so laugh lit-tle girl, Just laugh.